

MODULE SPECIFICATION FORM

Module Title: The Short Story	Level: 5	Credit Value: 20
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Module code: HUM532	Cost Centre: GAHN	JACS3 code: Q323
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Trimester(s) in which to be offered: 1	With effect from: September 2014
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Office use only: To be completed by AQSU:	Date approved: July 2014 Date revised: - Version no: 1
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Existing/New: New	Title of module being replaced (if any): N/A
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Originating Academic Department: Creative Industries	Module Leader: Dr Deniz Baker
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Module duration (total hours): 200	Status: core/option/elective (identify programme where appropriate): Core for English and Optional for all other programmes
Scheduled learning & teaching hours: 60	
Independent study hours: 140	
Placement hours: 0	

Programme(s) in which to be offered: BA (Hons) English BA (Hons) English & Creative Writing BA (Hons) English and History	Pre-requisites per programme (between levels): None
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Module Aims:

This module aims to:

- Give students the opportunity to develop their reading and understanding of a number of short stories.
- Further develop students' understanding of this genre of prose fiction.
- Examine the literary, historical and cultural context of specific examples of short story.
- Encourage an understanding of the thematic continuities and recurrent concerns of, and debates in a range of short stories.

Intended Learning Outcomes:

At the end of this module, students will be able to:

1. Implement skills of detailed analytical reading and questioning, and of being able to articulate views. (KS 1,5,6)
2. Outline and evaluate the technical and formal qualities of texts studied on the course, and be able to respond independently to issues raised by those texts. (KS 1,5,6,9)
3. Analyze the relationship between specific texts and their historical, linguistic and cultural context. (KS 1,5,6,7)
4. Analyze continuities of theme and form across a range of works produced by diverse writers. (KS 1,5,6)

Key skills (KS) for employability

1. *Written, oral and media communication skills*
2. *Leadership, team working and networking skills*
3. *Opportunity, creativity and problem solving skills*
4. *Information technology skills and digital literacy*
5. *Information management skills*
6. *Research skills*
7. *Intercultural and sustainability skills*
8. *Career management skills*
9. *Learning to learn (managing personal and professional development, self-management)*
10. *Numeracy*

Assessment: The assessment will take the form of 100% coursework and will comprise two analytical essays requiring students to discuss specific texts chosen from the range covered and respond to questions designed to demonstrate understanding of the ideas and issues covered, and analytical and interpretative ability.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count (or equivalent if appropriate)
1	1,2,	Essay	50%		2500
2	3,4	Essay	50%		2500

Learning and Teaching Strategies:

Texts will be studied in blocks of 1 or 2 weeks. Lectures will provide essential background information and introduce general issues and perspectives. All texts will be studied in weekly seminar groups with students being encouraged to engage in close analysis of individual passages and discussion of particular issues and questions. Individual study time will be used for the reading of texts, critical works and the preparation of seminar activities.

Indicative Syllabus outline:

- A survey and definitions of the short story from the nineteenth century to the present day.
- National contexts.
- Historical contexts.
- Connections to debates about gender, race and power.
- The influence of oral storytelling on writers with dual linguistic heritage.
- Writers studied may include: Hawthorne, Melville, Tolstoy, Dostoevsky, Gogol, Ambrose Bierce, Chekov, Chopin, Joyce, Faulkner, Hemingway, Lawrence, James Baldwin, William Trevor, Leslie Marmon Silko, Louise Erdrich, Michael Ondaatje, Colum McCann, and Claire Keegan.

Bibliography:**Essential reading**

Chandler, R. (Editor) *Russian Short Stories From Pushkin to Buida* (Penguin, 2005)

Ford, R. (Editor) *The Granta Book of The American Short Story v2*, (London: Granta, 2002)

Indicative reading

Hunter, A. *The Cambridge Introduction To The Short Story In English* (CUP, 2007)

May, C.E. *The New Short Story Theories*, (Ohio: University of Ohio Press, 1994)

March-Russell, P. *The Short Story: An Introduction*, (Edinburgh: Edinburgh University Press, 2009)

Myszor, F. *The Modern Short Story*, (CUP, 2001)

Shaw, V. *The Short Story: A Critical Introduction*, (London: Routledge, 1983)

Electronic Resources

Voice of the Shuttle – <http://vos.ucsb.edu/>